THE SHAKERITE

35th Year, No. 7 — Shaker Heights High School, Shaker Heights, Ohio — December 18, 1964

Variety of Ways Make Xmas Gay

The Christmas Welfare Drive, supervised by Student Council Welfare Committee Chairman Beth Dunlop, expanded the choice of homeroom activities.

The Welfare Committee offered a choice of five projects in addition to the opportunity of working on an original undertaking. Twenty-three homerooms chose to make impersonal money collections under the Cleveland Welfare Federation's Give-A-Christmas program.

In the area of original projects, seven homerooms sponsored a project to give money to Berea College in the Appalachian district of Kentucky for college scholarships.

Santa Claus Raises Cane

With an activity ticket plus one dollar and fifty cents many Shaker students saw Santa Claus on December 12 at the annual Christmas Dance from 8:30 to 11:30.

The Dance Decoration Committee decorated the girls' gym in keeping with the season. Santa, a member of the faculty, gave away candy canes. In addition to Santa's candy, traditional Christmas cookies and punch were served to revive hard-working dancers. The Notables and the S-Choirs provided music in the holiday mood.

Students signed the guest book and paid in either the social room or the student activity office instead of buying tickets.

Mr. Ellis knows the score as he eagerly awaits The Messiah, which the A Cappella and Concert Choirs will perform tonight.

John Barner & Company Stage Theater Seminars

Shaker students this fall took part in the Thespian theater seminars which were conducted by members of the department of drama, headed by John Barner, and qualified students. The seminars drew forty students and ran for four weeks.

The seminars were divided into such topics as the history of the theater, styles of drama, acting techniques, and technical aspects of the theater such as lighting, designing, and stagecraft. Attendance at the different seminars varied depending upon the interests of the students.

The purpose of these seminars was to acquaint the students with the theater program as it exists at Shaker and, at the same time, to give them a view of the history of the theater for the last three thousand years.

These seminars, sponsored by the Thespian Society each fall, may be available this spring if there is a demand for them.

Active Carolers Assemble In Holiday Performances

Tonight at 8:30 the annual Christmas Alumni Concert will feature the Christmas portion of Handel's *Messiah*. The Concert Choir will join the A Cappella in singing seven choruses. The highlight of the evening will be the traditional "Hallelujah Chorus" in which alumni of the choir come on stage to sing this final piece.

The Messiah is performed about every six years at Shaker. This year's presentation will be enhanced by four professional singers: Soprano Violet Webber, Alto Clare Buchman, Tenor John Everson, and Bass Jurgen Keller. They will be accompanied by Organist Broadus Staley and two choir members, Susan Shakely and Richard Malitz, on the piano.

December has been a busy month for the high school choirs, a time of six performances in 18 days. Once again the A Cappella was invited to sing Christmas carols in the Rose Memorial Shell at Public Square on December 4. They were conducted by junior Charles Gruenspan, the student director.

The format of the Christmas Assembly, given for the entire school on the morning of December 16, was an innovation. Any member of the three choirs could perform as a soloist, ensemble, or as a musician on an instrument.

Hi-Y Sponsor OrphanXmas

The Senior Chapter of the Hi-Y held its annual Christmas party on Sunday, December 13, from 1:00 to 4:00 p.m. at the Heights Y.M.C.A. The party hosted 15 ten-year-old boys and girls from fatherless homes within Shaker.

A magician and a movie made up the entertainment. Refreshments were served, and each child received a Christmas present.

Hi-Y President Bob Dudgeon, Senior Chapter President Tim Banton, and sponsor Mr. Bristol were in charge of the event.

The purpose of the party was to further the aims of the Hi-Y as a club dedicated to service to the community.

Santa's Helpers Frolic With Faculty Children

Fun, frolic, and festivity marked the annual Christmas Faculty Party on Monday, December 14, from 3:30 to 5:00 p.m. The entire school staff and their families were welcome to attend this gala affair which the Social Council sponsored jointly with P.T.A.

Babysitting was a new duty for many of the Social Council representatives. The Social Council assisted in taking care of faculty children.

With host Chuck Bauernschmidt, the program began with a lively bounce as seniors Betsy Slobody and Sally Mitchell presented a trampoline act. Demonstrating their abilities in tumbling and acrobatics were Jody Bernon, Betsy Bernon, Betsy Slobody, and Robin Lorimer. To add to the Christmas spirit, the Chanticleers sang. The finale was professional Dave Parks with his pantomime of the *Wizard of Oz*.

Santa Claus and his helpers arrived just in the nick of time to present the Christmas gifts.

Dancers Turn to the Sea In Student-Planned Recital

Every Friday after school, from deep in the school's subterranean cavern, better known as the Elbow Room, sounds of anguish float into the upper regions. These are the sounds of the Modern Dance Club rehearsing.

On January 14, the Modern Dance Club, taught by seniors Betsy Weisberger and Jane Kleinman, will perform at Beaumont School. The ten performing members of the club will present a dance, choreographed by Betsy and inspired by the poem "The Creation," written by James Weldon Johnson. "La Mer" by Debussy will provide background music.

The ten girls in the performing group are Gwen Childs, Barbara Dery, Catherine Fears, Martha Hollander, Mary Beth Jobe, Sandra Jones, Jane Kleinman, Linda Udelson, and Debby and Betsy Weisberger.

Also performing at this function will be junior girls who have performed well in the physical education department's modern dance program.

Lucille Burkett of the physical education department emphasized that the Modern Dance Club is run and taught by students. Sophomores as well as juniors and seniors are eligible to join.

Semanteme Adds Music To Literary Presentation

"Buy your *Semanteme* now and support the school's literary magazine," was the sales pitch, as the *Semanteme* staff conducted the sale of the first of two issues to be published this year.

The initial sale of the *Semanteme* occurred in English classes on December 15 and 16, although it is still available at the bookstore before and after school.

The publication has tapped a wide range of the student body's creative ability, as it includes short stories, essays, poetry, art work, a play, and for the first time music, in the form of a five-part round written by David Stein.

Bev Brown, who is co-editor with David, had this comment on the issue: "Although there has been a shortage of usable material, this issue maintains an extraordinarily high quality."

The *Semanteme* organization, the function of which has heretofore been only the publication of the magazine, has expanded its outlook this year to include the monthly publication of a calendar to acquaint the student body with the cultural events in Cleveland and the sponsoring of an art show.

David Stein has summed up the purpose of Semanteme's expansion: "In addition to the literary publication, the *Semanteme* organization has responded to the greater cultural need of the high school."

Bowl Holds Rewards For Fruits of Labor

The cheerfulness and excitement of the holidays is inadvertently aiding the preliminary success and planning of Shaker's High School Bowl. This bowl will be similar to the General Electric College Bowl. It will include competition among the separate classes as well as run-off games between the three grades.

The committee, advised by Robert Hanson and headed by Annellen Minkin, is looking forward to a full response towards this year's contests. Team participation is entirely voluntary, and each team will consist of four students. Every game will last twenty minutes, allowing two ten-minute halves. Those games within the separate classes will be held January fifth through January eighth. The inter-class run-offs will be played during two assemblies on January 14.

The scoring of the games portrays an established, accurate plan. Each toss-up question, which is one or two parts, is worth ten points, while each bonus question, which is anywhere from three to five parts, is worth 15 points. Students will prevail as moderators and teachers will oversee as the judges.

As chairman Annellen Minkin views the bowl, "From last year's bowl we have gained insight into the preparation and organization necessary for a successful high school bowl. We have used this experience to make this year's bowl more efficient and better planned."

Linda Kane and Annellen Minkin weed out questions for Shaker's College Bowl.

Social Councilmen Miss Much Legislative Action

The efficiency and dignity of the Social Council has been a central topic of discussion in past years. Disinterested and irresponsible representatives had made Council meetings a mockery of parliamentary procedure.

This year, however, a semblance of dignity has been restored to the Social Council meetings. The Council has been awarded a largely cooperative group of representatives.

THE COUNCIL EXECUTIVE BOARD, in their eagerness to realize Social Council plans with the utmost efficiency, has shown a possessive attitude toward the distribution of Council duties.

In recent meetings Executive Board has announced the shift in power. Plans for a raffle at the Christmas Dance were still being debated in Executive Board when the Social Council administration announced that the decision would be made by the Board without final approval of the Council. Requests to open the discussion to the Council floor were ignored.

The chair also asked Council to invest the Executive Board with the power to appropriate an unspecified amount of Council funds for a winter project without the final approval of Council.

The Executive Board has competently handled the school functions under Social Council jurisdiction, but at the expense of representative government. The Board is denying Council members full participation in the workings of student government. It is up to both the representatives and the Council leaders to establish a proper balance in the administration of Council responsibility.

Senior Class Productions Make Dollars and Sense

This year the Senior Class had the opportunity to select the site for the Senior Prom if they could make the class play, *Our Town*, a tremendous financial success.

Seniors combined their efforts toward a goal of a sellout both nights for the play. The hard work of Publicity Chairman Bill Desberg, the efforts of Sales Chairman Fred Berger, and the backing supplied from Class Officers Mark Webber, Cookie Chesler, and Jody Bernon in senior group conference sessions combined to make the advance ticket sales bring in over three-fifths of the goal. Sales at the door supplied another seventh.

Although the goal was not attained, the turnout for the play and the amount raised were the best in years. This feat proves a worthwhile cause can be made successful if it is backed by spirited, enthusiastic supporters. This redeemed the Senior Class's failure at last year's Junior Class Party.

Seniors extend their thanks to John C. Barner, N. C. Davis, the cast, and the student staff who made this performance an artistic as well as financial success. The acting was exceptionally good, and the make-up and stage work were excellent.

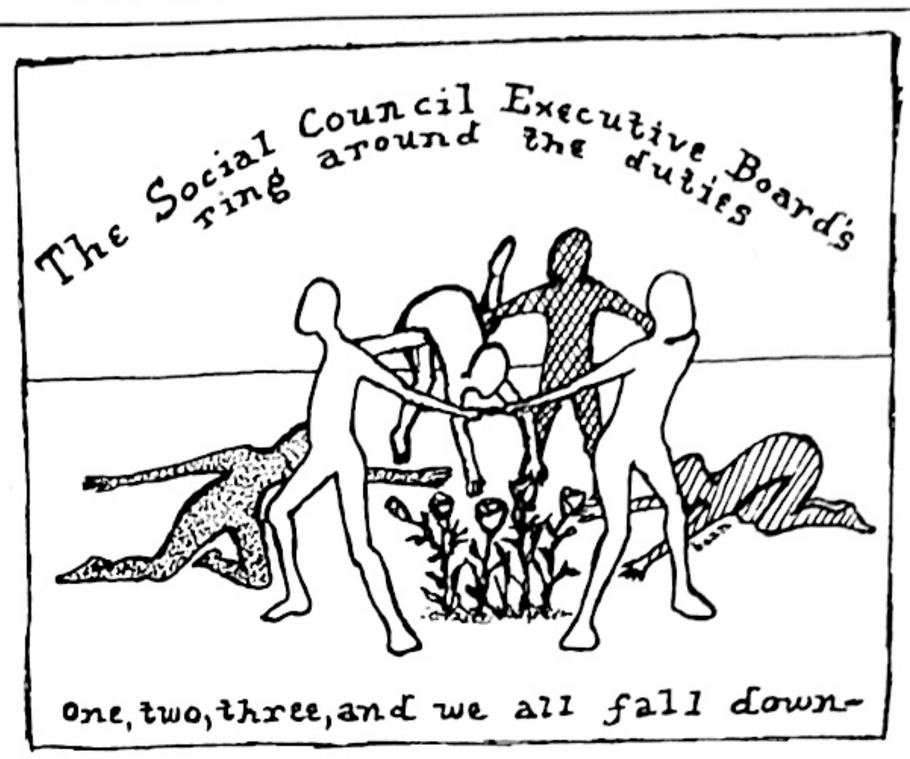
New Sports Ticket Sails In Sea of Indifference

The ineffective total performance of an organization often stems directly from a disregard toward certain jobs vital to the running of that organization. Such a situation has appeared in the handling by the Student Council of the sale of the Winter Sports Ticket.

Offered by the Athletic Department for the first time this year, this Ticket makes available a 300% saving over door admission prices for all home wrestling, swimming, and basketball events. The department was confident that the homeroom representatives to Student Council could and would competently handle the sale of these tickets.

Their hopes, however, were not realized. Only 148 tickets were sold, some sales envelopes remained in the Student Activity office mail boxes, and most disturbing, some students had not heard of the sale before it was over.

We firmly maintain that even before Student Council homeroom representatives discover that by the Constitution of the Student Body they are bound "To further worthwhile student activities" they ought to take a hard look at those actions that common sense and a conscience-bound sense of responsibility demands of them.



Letters to the Editor

Editor's Note: The following is an open letter to Dr. Stanavage.

Dear Dr. Stanavage,

Since September things have happened in this school. One could attribute the miraculous boost of spirit to the new sophomores or some dedicated teachers or maybe the handful of upperclassmen who were inspired last year. Yet sophomores are always caught up by the newness of high school, and dedicated teachers have always strived, and a few seniors will always catch a glimmer from past years.

No, this change has grown from an enthusiasm far beyond the usual; Shaker Heights High School has a new principal whose concern is ardently alive, ever-present, pulsating.

You are giving us a precious thing, beautiful memories that nobody can ever take away; we'll savor them.

Annellen Minkin
Sally Kulber

Dear Editor:

Contrary to popular belief, not everyone celebrates Christmas. In our school perhaps fifty per cent of the student body finds this holiday part of its religious tradition. Therefore, such appellations as the Christmas Dance and Christmas vacation are entirely inappropriate at Shaker.

The question is not of providing equal attention to other religious groups; it is of abolishing religious denotation of public school affairs, both social and official. The winter season provides many potential adjectives for such functions. I suggest that we employ them.

Barbara Rosenberg

Council Commentary

Honor Onerous, Needs Upholding

The honor committee proposal passed by a slim margin December 8 after resisting the opposition of a substantial minority. The strongest attack was the charge that the proposal provided no explicit definitions of cheating.

The listing of offenses, however, would be as disastrous as trying to have a rigid demerit panel procedure without considering extenuating circumstances for individual cases.

Discussion on the high school bowl produced some opinions that our school should not condescend to appear upon the T.V. program, "It's Academic" because the questions are trivial.

Our inter-school competition is more compatible with the dignity of Shaker High while an appearance on the program would in no way further the academic stature of the high school.

President Speaks

System Builds Responsibility

By Mel Dunn

On December 7 Student Council passed what may be the most significant proposal of the year, the honor system. It remains for each individual class to decide whether or not they wish such a system to exist in their specific class situation.

The purpose of the honor system is not to stamp out cheating. It is rather to emphasize integrity and to strengthen the convictions of Shaker students.

It is not a Police System. It recognizes that each faculty member may have a personal standard of honor for his classes and in that class situation students may have a diverse opinion of honor or dishonor, and yet agree on several fundamental stipulations. For this reason it was wisely seen that a blanket code for all classes is opposed to the purposes of the system and that a consenus between the class and the teacher is the most realistic approach.

The honor system recognizes the responsibility each student has for his own personal integrity and that of the academic community in which he works.

Student Forum

Social Council

Rob Shattuck (12): Social Council was originally established under the auspices of the Student Council. Somewhere this relationship has broken down as evidenced by a recent conflict concerning a student-faculty basketball game over which council should receive the benefits of that event. The solution is more thorough communications and better co-ordination of Social Council and Student Council.

Amy Harr (11): Homeroom interest in Social Council is very low. Social Council is spreading itself too thin in functions and activities. It should concentrate on a few major functions and activities to attract the students. As it stands there is not much respect for Social Council in the student body.

Sandy Edleman (12): There is a lack of direction on the part of the leadership of Social Council. The Social Council needs increased co-ordination between the student and faculty leaders, since no one seems to know how, why, or what is going on. Encouragement should be given to expression by students of their opinions, not merely posing a question and asking for debate. In the litter campaign, ideas were voiced by the chairman and opinions were asked for on the ideas with very little consideration being given to solutions which were voiced by other members rather than the leaders.

Joan Borod (12): The student body must realize the significance of a well-planned social program and must elect serious and conscientious representatives to achieve this goal.

Member of NSPA, CSPA THE SHAKERITE Quill and Scroll

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Skiing School Really Slick

Have you ever envisioned yourself speeding down the slopes in your new blue ski jacket with the wind in your hair and a smile of ecstatic joy on your face?

Although it cannot provide each member with a ski jacket, the new skiing organization can do everything else to make your dream come true.

Beginning soon after vacation, a group of students will be making weekly Friday afternoon trips to the Boston Mills ski slopes. A fee of $3.00 per week will include all the necessary equipment (skis, boots, and poles), a one-hour lesson, the use of all tows, and bus transportation.

Lessons will be given on the beginning, intermediate, and advanced levels. There will also be some free skiing following the lessons. Members are not required to participate each week, but it is suggested that they do so in order to keep up with the lessons.

All interested students should contact Ronna Burger, homeroom 153, or Connie Zucker, homeroom 105. If the response is great enough, a second group may meet on Monday afternoons.

Voices raised in unison harmonize as the S-Choirs make their debut as a singing group at the 1964 Thanksgiving Assembly. These eighteen songsters come from the ranks of Concert Choir.

The Good Life

Choral Groups Will Present 'Silent Night' by Candlelight

by Beth Dunlop

First Baptist Church's five choral groups combine each Christmas season and present a unique program of Christmas music. They will offer the annual Candlelight Service Sunday, December 20, at 3:00 p.m.

F. Broadus Staley, organist and choir leader, will direct the adult and teenage choirs in this service. His wife, Jean, leads the Junior Choir, composed of elementary school children and the Caroleers, a three-part group of senior high girls. The Bell Ringers, teenage boys, will play Christmas carols on imported hand bells.

The combined choirs will sing Christmas choral works, including several composed by Mr. Staley with lyrics written by his wife. The service will also feature well-known songs such as "Carol of the Drum," and less famous choral pieces such as "The Star Was Like a Candle," with accompaniment provided by the Bell Ringers.

The music of the service, interspersed with Scripture readings, relates the Christmas story. The songs, from many different backgrounds, cast diverse interpretations upon the traditional nature of Christmas. The Staleys try to achieve unique choral effects by using soloists, bells, and numbers performed only by children.

In this program all choir members carry electrically lighted candles, a First Baptist tradition. The highlight of the service is the singing of "Silent Night" with the junior choir illuminating the congregation by forming a cross in the sanctuary.

Santa Toys With Police, Escapes in Nick of Time

by Chuck Silverman

It was in the wee hours early Friday morning during an almost too quiet patrol when I stopped this character speeding past my patrol car in a sleigh.

"Awright, what's yer hurry, Bud?" I asked him, the way we were taught as police cadets. "Ya goin' t'a fire?" Even before he answered I could see I had a nut on my hands. He was wearing big black boots and red thermal underwear trimmed with white. Not only that, but his sleigh was pulled by some nutty horned horses that I could see had been drinking because the front one had a red nose.

Now I've run into nuts before and I know how to handle them. "You Napoleon or somebody?" I asked.

"MY GOOD MAN, I most certainly am not," he answered, "but as it happens I am in a great hurry tonight." With a wave of his hand he continued, "Why I must stop at every house in the whole wide world tonight and get back to the North Pole by morning!"

"A likely story," I thought. Then I spotted a gigantic, bulging canvas bag in the back of his sleigh and I began to see his scheme. This was house-breaking on an international level!

"What'cha got in the bag, fella?" I asked, trying to look calm. "Toys," he answered, pulling out a burping baby doll. "Have you been a good boy for the past year?"

"Well, yes and no . . .," I began. "Say, just who's asking the questions around here?"

"Certainly not me," he answered. "I'll trust you. Here's a nice Dick Tracy pistol and a battery-operated police car. You can play policeman now." And he drove off in a cloud of snow with a hearty "Hi, ho Rudolph, and away!"

S-Choirs Concert Efforts In Inter-Ensemble Duel

Rivalry between the Shaker High Concert Choir and A Cappella Choir has reached a new intensity with the innovation of an additional singing ensemble, the S-Choirs.

Through the hard work of Dennis Klein, chairman of this eighteen-member ensemble, and under the guidance of Reynold Ellis, the group gave its first performance at the annual Thanksgiving Assembly on Wednesday, November 25.

AS TO THE REASON for the formation of the group, Mr. Ellis stated, "A great deal of ensemble work is conducted in both Byron and Woodbury, which, unfortunately, is impossible in the high school period arrangement. Therefore, as a means of continuing this work the S-Choirs were established."

The group, consisting entirely of Concert Choir members, includes eight sophomores, eight juniors and only two seniors, contrasting greatly with the traditionally senior-dominated Chanticleers.

Concerning the repertoire of the group Mr. Ellis remarked, "Because of this group's recent formation it has not as yet arrived at a particular style. The group's second appearance at the Christmas Dance on Saturday evening, December 12, consisted entirely of light, popular tunes."

Because of the scheduling difficulty, the S-Choirs meet after school every Monday and Thursday, rather than during the school day. The energetic new group includes Dennis Klein, Ken Bloomfield, Linda Buciter, Sue Carrao, Roland Crowder, Beverly Gans, Ellen Kronheim, Patricia McCubbin, Barbara Metzenbaum, Jay Perry, Ellen Picard, Jim Robson, Steve Siegel, Barbara Sullivan, Steve Weiner, Bob Whittemore and Marcia Neidus.

Grist for the Mill Turns Weighty Student Wheels

June may seem a long way off to most Shaker students, but to a small group of Shakerites laboring in Rom 20 it seems far too near, for they have much work yet to do in producing the 1965 edition of the *Gristmill*.

A part of the year's labors has already been completed by the Room 20 regulars. They have decided on a theme for the new *Gristmill*, which they will not disclose until Honor Day. The staff has also designed a cover for the yearbook, sold all the advertising space, and completed the homeroom and activities pictures.

The word that strikes terror in the heart of a *Gristmill* staff member is 'deadline'. Workers have to meet certain deadlines throughout the year in order to make sure that the *Gristmill* comes out on time. Two deadlines have already been met. Future deadlines dates are January 20, February 26, and March 20.

UNDER THE CO-EDITORSHIP of Chayim Herzig and Barbara Rosenberg and with George Starr as the faculty adviser, the *Gristmill* staff includes Larry Atlas, Terry Balazs, Fred Berger, Joel Bonda, Alan Eden, Ted Einstein, Joel Frolkis, Robert Haas, Andy Hammond, Robert Immerman, and Robin Kovachy.

Helen Kronenberg, Linda Lee, Kathy Leeb, Nancy Livingston, Abby Lodish, Andy Mellman, Sally Mitchell, Phil Olynyk, Larry Rivitz, Paula Rondeau, Robert Shattuck, Celeste Simon, Peggy Spaeth, Barbara Stanford, Sanford Sussman, Martha Webber and Nancy Weston.

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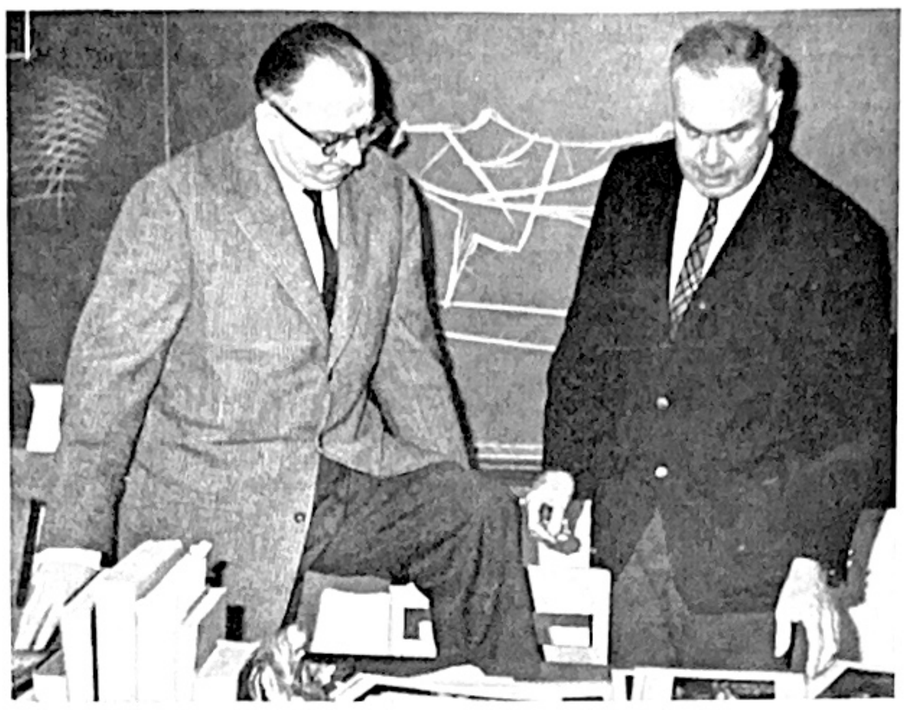
Politella Parleys On Paris Sights

One minute you are walking through the halls of Shaker High with lunch bag in hand, and the next, you are being seated by the maitre d'hotel of a fashionable restaurant on the Left Bank of Paris.

Participants in "La Table Francais," the French Table, experience this sort of sensation every Wednesday and Thursday under the guidance of Miss Vivian Politella. Two groups of Miss Politella's advanced third-year French students gather during their lunch period to get into the habit of speaking French more informally.

Flying on the wings of their imaginations, they travel to various places in France, invariably meeting someone who bears a striking resemblance to Miss Politella. She appears to them in many guises and situations which might possibly occur on visits to France, encouraging and helping her students to learn "to facilitate the use of French in every-day conversation."

Supplementary to the classroom and wholly voluntary, each session proves to be an adventure as well as an education.



Cramer to Hodermarsky: ". . . and this is one of me at the beach last summer. Oh, and here's me last New Year's Eve."

Cramer Paints Picture Of Brave New World

by Kenyon C Cramer

The humanities are making a modest comeback. They have always been here, for embattled teachers have continued to teach English, history, music, art, and foreign languages. But recently many American high schools have combined these "humanistic" subjects into one course.

Science has been riding high. Not long ago I heard a science teacher refer to an English colleague as "one of those." How foolish to speak of science and the humanities in competitive terms. We need them both, but more of us need to speak up for the humanities.

The humanities are concerned with thought and esthetic appreciation. They impel one to ask questions: "Where am I in history?", "What are my values?", "What is the meaning of life?"

Man is more than a technician. He loves, hopes, and desperately seeks to find beauty and meaning in life. If he seeks his brave new world in things and sensual pleasures, he finds painful emptiness. Bread he must have, but man cannot live "humanly" by bread alone.

Somebody once cynically remarked that the beer bottle would be the most enduring remnant of American civilization. As humanists we must fight back. Our new humanities course at Shaker is not the millenium, but it is a good sign.

Students Contemplate Plato, Ponder Pindar

by Shelly Pollock

A group of 24 students gather together every Monday, Wednesday, and Friday at 7:30 a.m. and discuss Diogenes or read Plautus or contemplate the paintings of Giotto. These students are members of the new Humanities Course, and they are experiencing the sights and sounds of early civilizations.

Shaker Heights High School excels in the area of academic education. Its students can spew facts about equiangular triangles, molar heat of vaporization, or the Stamp Act of Congress. Nonetheless, most Shaker students are being denied the appreciation of the visual, literary, and theatrical experiences of earlier societies. With this deficiency in mind, Kenyon Cramer organized the Humanities Course.

THE HUMANITIES COURSE is a fresh addition to the curriculum of Shaker High. It allows the student to depart from the verbal and encounter the visual, to correlate and parallel through actual acquaintance, and to associate periods of art—from Greek sculpture and Oedipus Rex to Mallarme and Debussy.

The course will concentrate on five major periods of history: Greek, Roman, Renaissance, Baroque, and the Nineteenth Century. Mr. Cramer will develop the histroical content, John Vargo the dramatic and literary, and Daniel Hodermarsky will be concerned with the paintings, architecture and sculpture during these periods. Out of 50 students who applied, 24 were chosen, and upon completing the course, these students will receive one-half unit of credit.

The Humanities Course is an expression of educational interest. Both students and teachers are dedicated and capable. It promises to provide a lively cultural experience for Shaker students.

Fine Arts Fill Vacuum, Strive for Recognition

by Daniel Hodermarsky

A paradox exists in the Shaker Heights community. While residents of this community read, enjoy, and experience works of great art as a primary leisure time activity, they do not, it seems to me, encourage their own enormously advantaged children to seek careers in the fine arts.

This fear, along with the pressure of the college entrance requirement syndrome, has affected very directly the fine arts program at the high school. Recognizing that young people of this community tend to study "Liberal arts" at universities and colleges, the faculty and staff has begun to fill the fine arts vacuum in the Shaker educative scheme.

Dr. John A. Stanavage has been quick to recognize the need for a humanities course even at the hour of 7:30 a.m. John K. Vargo believes something which is very close to my attitude concerning education. He suggests that much of what we do is explained, explored, poked, picked at, and often verbalized to the degree that our own fascination with language becomes more important than our own need to visualize artistic and even personal experiences.

"Art is idea objectified." Art of the past is often sublime, universal, and profoundly moving to the human spirit, but it is not automatically so. We learn to focus on a picture an idea poem or musical composition only by organizing the time to do so and teaching our mind and senses to see with acuity and freedom. Even this is not sufficient to the thrill of understanding a work of art because beyond the sensitizing of the human mind is a thing most important to all true understanding, and that is participation in the work, to let it become a vehicle for objectifying our own often vague or scattered memories, knowledge, attitude and feelings.

Perhaps the most difficult aspect of all the arts is the understanding of two literary factors: Irony and Metaphor—irony as a device intended to point to implications opposite to these given in the work of art, metaphor as a device intended to draw an analogy or suggest a likeness of one object or idea to another by using transfer or carry over.

In summary, the humanities program beginning here is founded on the idea that the fine arts are objectified ideas. The ideas are grounded in historical, social, political, ethical and religious milieu. Ideas artistically expressed contain wisdom, insight, beauty, compassion, love and truth. The fine arts are too necessary in establishing values by which one must live to be omitted from the high school curriculum.

Ely Gallery Hangout For *Semanteme* Show

Semanteme, the school literary magazine, is introducing several new programs this year to contribute to Shaker's fine arts activities. One such contribution is the recent *Semanteme* Art Show in the Ely Gallery.

The Art Show, under the student direction of seniors Nancy Gardner, Beverly Brown, and David Stein, ran November 23 until December 4, and featured oil paintings, water colors, ink and charcoal sketches, collages (cut paper glued on paper), pottery, and sculpture.

"Through the recent Art Show the *Semanteme* hopes to widen its range of cultural services to include a greater variety of students." This is the purpose of the show as David Stein expresses it.

ENTRIES TO THE Art Show were judged by the *Semanteme* art staff and Editor Nancy Gardner. Entries selected were the works of Bevan Bean, Beverly Brown, Nancy Gardner, Debby Minkin, Karna Ostrum, Lisa Reines, Paula Rondeau, Amy Roseman, Sanford Sussman, David Stein, Dan Volk, Nancy Wolen, and Mark Wolf.

Semanteme also introduced a cultural calendar this year to which students may subscribe free of charge. The calendar supplies information on upcoming recitals, concerts, plays, art shows, and art movies in the area.

Next semester *Semanteme* will sponsor a Spring Art Show. Entries for this show are being accepted now in Room 16.

David Stein and Nancy Gardner stand in front of their pieced-together masterpiece, which no one even offered to buy.

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Hodermarsky Illuminates Contemporary Art Scene

Do you know what primitivism is? Can you explain the difference between contemporary art and traditional art? Daniel Hodermarsky discusses these and other topics each Friday in a seminar during fifth lunch period.

The seminar, Aspects of Contemporary Art, concerns just what its name implies. Mr. Hodermarsky covers not only contemporary painting and sculpture, but also contemporary music and poetry and the philosophies that direct the new movements in art.

IN RECENT SESSIONS he has explained the differences between contemporary and traditional art, lectured about primitivism, contrasted the poetry of Dylan Thomas to that of Edgar Guest, and given a demonstration of portrait painting. Mr. Hodermarsky uses slides and recordings to illustrate his contentions about modern art.

Eight to ten students from all three classes and two teachers, Joseph Szwaja and Carolyn Olds, generally attend the seminar. Rather than lecturing on specific topics, Mr. Hodermarsky encourages the participants to ask questions and to interject their own ideas into the discussion.

THE PEOPLE ATTENDING the seminar do not have to do any outside work in order to keep up with the lectures. Mr. Hodermarsky believes that the school day is already packed with enough serious subject matter. "This seminar," he says, "is just for people trying to learn a little more about art. It's just for fun."

Paula Rondeau expressed what the seminar means to the student by saying, "It has given us a completely new outlook on pop art."

Pete Sinks

Music Club Beats Own Drum; Theory Class Notable Measure

Student activists and curriculum planners have provided adequately for Shakerites who crave special musical experience by establishing, respectively, the Music Club and the Music Theory class.

As the president of the Music Club, Bill Grant, describes the organization, "It is a group for those who want to enjoy good music of all types. It is not just for those interested in studying master works. There is no obligation but to listen."

THE MUSIC CLUB, open to all students, aims at presenting a wide range of music to many students. Composed of about thirty people, the club meets in the Choir Room or at members' homes. The club has listened to many Brahms pieces and has also heard jazz works this year.

Scales, chords, harmony, and melody occupy the minds of twenty seniors who take the Music Theory course, taught by Francis Hammond.

Doug Friedlander, one student taking the course, commented on its purpose: "It is aimed basically for the student of music planning to go into music professionally or having an intense interest in music."

College Corner ★ Alice in College Wonderland Mirrors Life at Michigan U.

Editor's Note: Alice Hecht, a former Shaker student, writes of her experiences at the University of Michigan.

When someone asks me about Michigan my usual response is an expressive leap into the air and a resounding "It's great!" Then, when I've landed, I try to lure him into a corner for a few minutes to explain what I mean. That's what I'd like to do now.

Certainly Michigan is a place for good times and football spirit (we're Rose Bowl bound), but that's only a small part of what makes it so special. To me, Michigan is a place for becoming, for exposure, involvement, struggle, and learning, a constant readjusting of perspective.

If you approach it positively, you can feel that you are a part of a vast and vital world, growing and developing through your interaction with it. If you are negative it is easy to feel lost. Michigan offers an infinity of worlds. There is no set standard or pattern to which you are expected to conform. You are on your own, free to discover and express yourself in any way you choose, and to involve yourself in any world which suits you. You are free to be yourself.

Don't let anyone fool you into thinking that this kind of freedom is easy. It involves a tremendous struggle for personal identity, finding out what you are and what you want to be, and translating it into action.

But you are not alone in it. There is such a wonderful opportunity for finding valuable relationships here, a kind of sharing that comes of living together and facing common problems and challenges.

Every idea, every value, every standard of behavior you have is challenged. It is no longer possible to be comfortable or sure of anything. At the same time, you find your ideas and attitudes becoming more and more clearly defined, since you must somehow fit all these new things into some kind of meaningful pattern and relate them to yourself.

Academically, you are similarly challenged. Michigan puts considerable grade pressure on the individual. It makes you acutely aware of your ignorance, but it gives you the means to do something about it.

Mostly, Michigan puts the accent on you. It offers you anything you could ever want in a school, provided that you are willing to make the effort to find it and take advantage of it. It is impossible to be bored here. Only lazy.

Jazzman Plays in Flats While Spirit Never Sinks

By Dede Ordin

A jukeboxed, fishnetted, sawdust-floored building on Cleveland's waterfront showered success this summer on senior Pete Sinks and his drums.

Here, at "Fagen's Beacon House," drummer Pete, pianist Mike Sands, and trumpeter Eric Ehrman gained city-wide fame as "Art Carny's River Rats," a group primarily concerned with rhythm and blues, from ethnic blues to modern jazz.

"Mike discovered the 'Beacon House' by accident," Pete related. "He was taking pictures of a railroad bridge in the flats, when he discovered a bar right on the water with a pier in front. He entered, and was amazed at the atmosphere, but the honky-tonk piano in the corner especially caught his eye.

"He asked if he could play, and the owner consented over the objections of patrons who were viewing TV. Mike soon caught their attention with his playing, and the dazzled owner, Fagen, asked how soon Mike could begin working."

The boys began working immediately, and Fagen's business began to change. The quality of the boys' music soon caused the number of weekend customers to double and then triple.

Even more pronounced was the change in the type of patron; increasing numbers of the new audience were drawn from the Heights area, both adults and college students.

The adventure proved to be more than a monetary success for the three aspiring musicians. Besides being interviewed by Ethel Boros of the Plain Dealer and appearing on KYW-TV, they were exposed to a side of Cleveland which for most suburbanites remains hidden.

But the River Rats hold a place in his immediate future. The group will again perform at the Beacon House at West 11th and the River December 28th through 30th, and in the summer of 1966 the group hopes to tour Europe under the auspices of the State Department.

JCOWA Hosts World Speaker

"Our main objective is to acquaint students in depth in various areas of current events," stated Junior Council on World Affairs President Alan Eden as he described this year's program which is concerned mainly with a study of Southeast Asia.

Two special interest assemblies on Laos are being planned for this year, as well as the regular program of the council which meets the second Thursday of each month.

One assembly will feature Ken Armstrong, news editor at KYW, who has visited Laos twice recently and has conducted a cultural study of Laos to gather information about the heritage and ideas of the Laotian people.

Leonard Unger, former ambassador to Laos, is also anticipated as one of the speakers.

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Grapplers Pulverize First Three Foes

Rodd Heinlen looks for a little elbow room against Lakewood.

Capt. Kidd's Crew Scuttles Parma for First LEL Swag

Finding a winning combination at last, Coach Fred Heinlen's hardwood quintet repulsed a powerful Parma five, 54-51, and posted its first triumph in five starts, on December 11.

Dwelling in the league cellar is Shaker and four other schools with 1-2 marks, while Shaw and Lakewood sport 2-1 slates, and Heights leads the pack, 3-0.

Redmen Scalped

The Parma clash was a see-saw battle all the way. The host Redmen led, 14-11, after the first quarter, but the Raiders fought back to a 30-27 halftime advantage.

In the third period Parma managed to regain the lead, 44-41. The fourth period, however, was decisive for Shaker, as Rodd Heinlen's foul shot put the Shakerites ahead. Marty Thomas led the scorers with 14 points.

Lakewood Heartbreaker

The Red and White cagers nearly upset the co-champion Lakewod five on December 4, but dropped the cliff-hanger, 40-37, despite a frantic fourth period in which the Raiders' comeback fell short.

Coach Heinlen dusted off his old ball control offense of several years ago and sported a well-disciplined attack.

Bob Mast registered 13 first-half markers to pilot the guests to a 24-17 lead. But in the third period of the low-scoring tilt, the Raiders cut the lead to two points. The teams matched baskets in the fourth quarter until Lakewood's Bob Clark sank two big free throws with 25 seconds left to put the game out of reach.

Musclemen Pin Hopes on LEL Tussling Title

The tough, experienced Shaker wrestling team steamrollered to three victories in the season's first three home meets. They downed St. Joseph, 19-18; Twinsburg, 32-13; and Bedford, 24-16, extending their two-year streak to 10 straight victories.

The St. Joseph meet on December 1, was close all the way. However, aggressive, 175-pounder Stu Sulzer finally put Shaker out of reach with a hard-fought 3-1 decision.

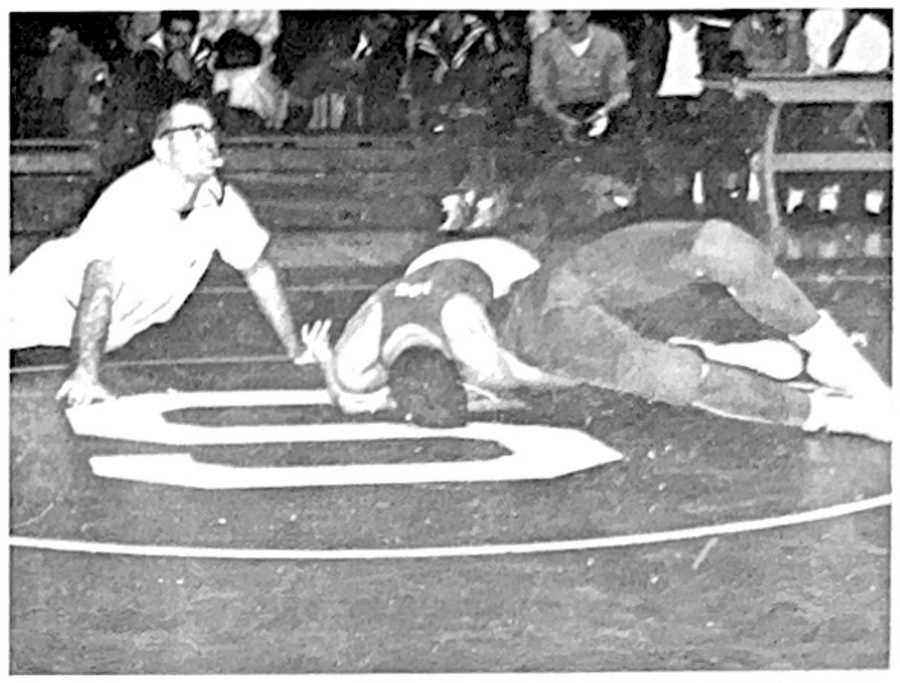
Twinsburg Flattened

On the other hand, the Twinsburg meet of December 5, was a rout. Shaker did not lose a match with the exception of the heavyweight class. Leading the way were senior co-captain Don Loveman (138), with an 18-0 whitewash; and junior co-captain Shelly Pollock (154), Roger Bamberger (127), and Ron Ratner (165) with pins.

The Bedford meet on December 10, fell between the two extremes. It looked close until Pollock and Ratner repeated their past performance with consecutive pins. Pollock gained his two pins against Twinsburg and Bedford in 43 and 38 seconds consecutively.

Coach Ed Zednik stated after the third victory, "We are looking for the Lake Erie League championship. My main worry is that we are weak in spots."

Coach Zednik was referring to the heavyweight slot, where the Raiders have no experienced grappler. Clint Krislov and Ken Jaffe have put all out, but they have not yet come up with a win.



Ron Ratner seems wrapped up in the job of pinning his Twinsburg opponent, as the impatient referee raises his head for air.

Raider Mermen Filter Kent; Crane Flushes Pool Mark

One pool and school record fell and another was posted as Shaker copped six of eleven first places and dunked visiting Kent High School, 54-41, on December 9.

Rennie Crane bettered the time he set while winning the state 100-yard breaststroke last year churning to a 1:03.3 record time, topping the old school record by .7 seconds. Another record was set in the 60-yard freestyle, a new event this year, as Mike Berry of Kent swam the distance in 29.9 seconds. Bob Mueller showed the best Shaker clocking of 0:30.1.

IN THE RELAY events, Shaker's team proved too powerful for the visitors. The 160-yard medley relay team of Bob Power, Rennie Crane, Tom Marshall, and Webb Young, and the 160-yard freestyle team of Young, Mueller, Alan Gross, and Larry Terkel both captured seven points for Stark's mermen.

Individually, Bob Haas led all Shaker scorers by taking five points in the 200 and 400-yard freestyle races. Tom Marshall's 100-yard butterfly victory completed the Raiders' triumphs.

Five second places complemented these firsts, and along with five third-place finishes, Shaker showed its depth in recording its first home conquest.

Tonight the Starkers travel to Brush for a league meet, and they will compete in the Euclid Relays tomorrow afternoon at 2:00 p.m.

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Fast and furious, wrestling uniquely combines the ferocity of individual combat with the desire to bring victory for the team. A meet reflects the culmination of weeks of Spartan training, where success is ultimately achieved from a combination of 10% skill and 90% desire.

THIS YEAR SHAKER is an especially good place for wrestling. Not only have seven lettermen returned from last year's second-place squad to wrest the title back from defending L.E.L. champion Vallege Forge, but as last year the grapplers will also have to tangle with the perennial nemesis of the Euclid Panthers at home. Moreover, from Coach Ed Zednik's powerhouse should emerge at least one state contender.

So, if you have nothing particular to do on a winter, weekend night, come to a wrestling meet. The excitement is guaranteed.

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